



DALE V.P. DAVANTES

DIRECTOR / EDITOR / FILMMAKER / RECORD PRODUCER

OBJECTIVE

Seeking a challenging position in an organization where my skills and competencies can be utilized to its full potential and to make valuable contribution in your organization.

CONTACT INFORMATION



CONTACT:
(+63) 917-566-9408



EMAIL:
davantesdale@gmail.com



Portfolio:
ampl.ink/LLQlb

SKILLS

- Adobe Premiere
- Adobe Effects
- Adobe Photoshop
- Final Cut Pro X
- Avid Pro Tools
- Story Editing
- Writing

SUMMARY OF QUALIFICATIONS

- Time Management
- Proficient in Adobe Creative Suite
- Ability to stay calm and thrive in hectic environments.
- Problem Solving
- Experience working a variety of positions in a production.
- Positive Attitude
- Fast Learner

EXPERIENCE

- Director, Video Editor, Record Producer, A&R Manager** November 2020 - Present
IMD Entertainment
(City Lights - REU | Kahit Di Tayo - Sturmfrei |
3 AM - REU | Pantasya - Yunis Millicent | Jingle Bells - Chrian)
- Editing Lead, Video Editor** September 2022 - Present
What's Up Media (What's Up Tony)
- Video Editor (Freelance)** January 2020 - Present
RIDGID (Emerson Electric)
- Director, Video Editor, Videographer (Freelance)** June 2014 - Present
Holy Family Parish Social Communication Ministry
- Video Editor** June 2022 - December 2022
World Explained/KameraJr. (All SocMed Platforms)
- Video Editor** February 2022 - June 2022
Nas Academy (Nas Daily)
- Director, Video Editor, Videographer** November 2019 - January 2022
Go360 Video by FunBox PH
- Director, Video Editor** December 2020
Delta Sound Experience
- Video Editor** November 2018 - September 2021
Pauline Mendoza Vlog YouTube Channel
- Video Editor** November 2020 - December 2021
Jopper Ril YouTube Channel
- Video Editor** September 2020 - June 2021
Narrative Ads., LLC
- Video Editor, Videographer** July 2020 - January 2021
ACES Multimedia PH
- Video Editor, Videographer** June 2018 - March 2020
Ideal Image Studio Ph
- Video Editor** January 2019
ProMedia Ph (Shawn Rhoden Classic)
- Video Editor, Videographer** September 2017 - May 2019
TK2 Production
(Miss Earth Philippines - Ms. Karen Ibasco,
Ms. Noelle Fuentes Uy- Tuazon, Ms. Alexandra Marie Dayrit)
(Miss Intercontinental 2018 - Ms. Karen Gallman)



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Videographer, Drone Operator

Red Entertainment

(Aljay, Agro-industrial Corporate Event)

August 2017

Technical Director, Video Editor, Videographer

Local World Youth Day 2016 (Diocese of Antipolo)

July 2016

Directing, Cinematography

- Laro - Thesis Film (Director)
- Quietus - Short Film (Director)
- Comedy Skit "Pighati, Holdap, Hartbreyk" (Director)
- Kahon - Short Film (Director)
- Picco, Inigo, Ramon at ang Kabaong - Short Film (Director)
- Dying Love - Short Film (Director)
- Sa Likod ng Kamera - Thesis Documentary Film (Cinematographer)

EDUCATION

**Bachelor of Art, Multimedia Arts -
Specializing in Video & Motion Graphics**

CIIT College of Arts & Technology

2016 - 2020

SEMINARS / WORKSHOP ATTENDED

Basic Scriptwriting Workshop

University of the Philippines Film Institute (Director, Raz Dela Torre)

March 2011

Film Industry Conference

Film Development Council of the Philippines (Novotel, Araneta Cubao)

August 2018

Rebelde All in One Workshop

Rebelde Community

(Mentors: Director - Mikhail Red | Producer - Pamela Reyes |

Cinematography - Lee Briones-Meily | Scriptwriting - Ricky Lee)

August 2019

Rebelde Class Batch 13

Rebelde Community - Via ZOOM Virtual Meeting

(Mentors: Director, Animator, Writer of PIXAR Animation Studio - Ronnie Del Carmen)

October 2020

FDCP : Unsong Sariling Bayani Workshop

Film Development Council of the Philippines - Via ZOOM Virtual Meeting

(Mentors: Production Management - Jag Garcia | Creative Producing - Dos Ocampo |

Production Design - Benjamin Padero | Scriptwriting - Wanggo Gallaga |

Cinematography - Tey Clamor | Acting - Anthony Falcon | Directing - Che Espiritu |

Stunt - Erwin Tagle | Post-Production Supervision & Management - Joe Alandy |

Editing - Ilsa Malsi | Sound Design - Glenn Barit | Musical Scoring - Pepe Manikan)

May - June 2021

LANGUAGES

English (Conversational)

Tagalog (Fluent)

REFERENCE

Reference can be provided on request.